

Course Title:	The Novel
Course Code:	ENGL604
Descriptor Start Date:	01/02/2025
POINTS:	15.00
LEVEL:	6
PREREQUISITE/S:	COMM570 Academic Communication or COMM590 Learning in a Digital World or CLSY508 Pathway to Academic Success or 60 points at level 5 for non BA students
COREQUISITE/S:	None
RESTRICTION/S:	None

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

Why are some works of fiction still popular long after they were published? In this course, students read acclaimed novels by an author or set of authors, considering their contributions to the rise and evolution of the novel genre, the aesthetic, historical, and social contexts in which such works were produced, and their diverse intersections with popular culture.

LEARNING OUTCOMES

1. Read written, oral, and visual texts attentively and critically, interpreting, analysing, and drawing clear conclusions about them.
2. Write clear, grammatically consistent, and rhetorically effective texts sustained by an ordered, coherent sequence of ideas or argument.
3. Respond to literary texts by illustrating knowledge of relevant forms and critical approaches.
4. Show understanding of the role of contexts in the production, reception, and transmission of literary texts across periods, genres, and cultural, geographic, and national spaces and differences.

Disclaimer: Course descriptors may be amended between teaching periods/semesters

CONTENT

The Rise of the Novel
Literary Realism
Adaptation Theory and Criticism
Narrative Form
Aesthetic, Historical, and Social Context
Historical Gender Relations
Post-Texts and Fan Fiction

LEARNING & TEACHING STRATEGIES

Lectures, discussion tutorials, interactive online resources, and independent study

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Essay 1	40.00	1-3
Essay 2	60.00	1-4

Grade Map	MAP1 A+ A A- Pass with Distinction B+ B B- Pass with Merit C+ C C- Pass D Fail
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Overall requirement/s to pass the course:

Minimum C- overall to pass the course.

LEARNING RESOURCES

Selection of key novels to be determined each semester.

For further information, contact: Te Ara Kete Aronui - Faculty of Culture & Society

Principal Programme: AK3704, Bachelor of Arts

Related Programme/s:

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