

Course Title: **Gods, Heroes and the Rest of Us in Theatre and Performance**

Course Code: **HIST706**

Descriptor Start Date: **01/01/2025**

POINTS: **15.00**

LEVEL: **7**

PREREQUISITE/S:

COREQUISITE/S:

RESTRICTION/S:

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

How do plays and performances, past and present, tell us who we are, show us what it is to be human and in so doing shape the societies we live in? What is the relationship of text to performance, and the place of performance in Aotearoa New Zealand and the world? This course traces the history of theatre and performance from ancient Greece to present-day New Zealand, from the great tragedies to plays about ordinary people and, finally, to popular, cultural and social performances, Kapa Haka, professional wrestling and Mika's ethnic burlesques. Students will read plays, see performances and create theatrical experiments.

LEARNING OUTCOMES

1. Perform critical analyses of play texts, theatrical events and performances
2. Place plays, theatrical events and performances effectively into their historical and social contexts
3. Demonstrate an understanding of the relationship between theatrical text and performance
4. Identify the ways theatrical events and performances can be seen to construct their relationships to their audiences in order to reflect and transmit cultural values
5. Provide a critical case study of a selected performance
6. Present work at the appropriate academic standard

Disclaimer: Course descriptors may be amended between teaching periods/semesters

CONTENT

- Greek tragedy
- Medieval and Renaissance drama
- Realist and revolutionary theatres
- New Zealand theatre and dance
- Māori and Indigenous theatre and performance
- Popular, cultural and social performance

LEARNING & TEACHING STRATEGIES

The course is based on core lectures/seminars with weekly pre-class screenings and readings, in-class screenings/film clips, discussions, and regular assessments. Each two-hour class will include an art historical depiction of Māori to provoke group discussion about the lecture's central film. Stills/clips of international films released at the same time will proffer a wider reading of the central film, and place it within the context of a global film industry.

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Essay	40.00	1-4, 6
Case study	60.00	1-6

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

Students must achieve a C- grade overall.

LEARNING RESOURCES

Learning material will be provided to students via Canvas.

For further information, contact: Te Ara Poutama - Faculty of Maori and Indigenous Development

Principal Programme: AK3704, Bachelor of Arts

Related Programme/s: AK3453

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