

Course Title: **Copyright Law**

Course Code: **LAWS940**

Descriptor Start Date: **01/01/2024**

POINTS: **30.00**

LEVEL: **9**

PREREQUISITE/S: **None**

COREQUISITE/S: **LAWS901**

RESTRICTION/S: **None**

## LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

**Total learning hours: 300**

## PRESCRIPTOR

An critical examination of selected legal issues in copyright law, including the role of copyright in the built environment and the visual arts; performers and performances; film and television copyrights; database and software protection; parallel importing and moral rights.

## LEARNING OUTCOMES

1. Apply advanced legal reasoning to selected issues in copyright law.
2. Critically examine and evaluate areas of copyright law which are likely to be contentious in particular social, economic and technological contexts now and in the future.
3. Demonstrate development of critical, analytical and problem solving skills.
4. Demonstrate advanced capabilities in research and critical legal writing.

**Disclaimer: Course descriptors may be amended between teaching periods/semesters**

## CONTENT

- Policy arguments for extending or limiting copyright protection;
- A comparison between civil law and common law attitudes to copyright protection;
- The link between copyright and technology;
- The copyright design interface;
- Moral rights;
- The role of copyright in architecture and the visual arts;
- Performers and performances;
- Film and television copyrights;
- Parallel importing.

## LEARNING & TEACHING STRATEGIES

An appropriate range of strategies that may include lectures, workshops & online learning.

## ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Research Paper of 10,000 words (+/- 10%) Individual	100.00	1 - 4

### Grade Map

#### MAP1

A+ A A- Pass with Distinction  
B+ B B- Pass with Merit  
C+ C C- Pass  
D Fail

### Overall requirement/s to pass the course:

Students are encouraged to submit a draft for formative feedback.

## LEARNING RESOURCES

Details of all learning resources (including journals, databases, websites etc) are available on Canvas. Required Text(s): If there is a required text, details are available by searching the University Bookshop's website: [www.ubs.co.nz](http://www.ubs.co.nz)

**For further information, contact:** Te Ara Pakihi, Te Ohanga Me Te Ture - Faculty of Business, Economics and Law

Principal Programme: **AK1044, Master of Laws**

Related Programme/s: **AK1050 PgCertLaw**

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