

Course Title: **Current Issues in the Deaf World**

Course Code: **NZSL702**

Descriptor Start Date: **01/01/2026**

POINTS: **15.00**

LEVEL: **7**

PREREQUISITE/S: **NZSL602 and NZSL710**

COREQUISITE/S:

RESTRICTION/S:

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

Students are introduced to current issues in and around the Deaf community, both in NZ and internationally. Students will build on their understanding of Deaf Culture and apply their knowledge to key issues through human rights frameworks. There is a particular emphasis placed on analysing these issues from multiple perspectives in order to prepare students for work between the Deaf community and mainstream society.

LEARNING OUTCOMES

1. analyse and discuss current issues involving Deaf people in key areas to better understand Deaf perspectives
2. critically evaluate how Deaf perspectives may differ with those of mainstream society, and how this might impact on Deaf people
3. identify and evaluate effective empowering practices towards Deaf people and apply these to the student's own particular context

Disclaimer: Course descriptors may be amended between teaching periods/semesters

CONTENT

The following is a guide only, and may alter slightly depending on requirements:

- Enrichment of student's existing knowledge of Deaf culture.
- Application of culturally appropriate sensitivity to ethics and professional standards for those working with Deaf people.
- Critical analysis of current issues from multiple perspectives.
- Application to a number of key Deaf-related current issues.
- Foundation being a series of speakers and discussions.
- Reflection and selection of culturally-appropriate ideas to contribute to the empowerment of Deaf people

LEARNING & TEACHING STRATEGIES

- Lectures
- Guest presenters
- Selective readings
- Information research
- Whole and small Group discussions
- Self directed learning
- Extracurricular interaction in the community
- Online observations
- Presentations

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Assessment 1: Live Presentations	40.00	1, 2
Assessment 2: Prerecorded Presentation	60.00	1, 2, 3

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

To pass the course, the student needs to:

- Submit all assessments and meet requirements as outlined in the Assessment grid.

All assessments are compulsory.

- If any compulsory assessment is not handed in, a final grade of DNC will be awarded for the course.

NOTE: As per the General Academic Regulations of AUT, if you do not submit a completed compulsory assessment, you may be withdrawn from the course.

LEARNING RESOURCES

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For further information, contact: Te Ara Kete Aronui - Faculty of Culture & Society

Principal Programme: AK3006, Bachelor of Arts (NZSL-English Interpreting)

Related Programme/s: AK3074

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