

Course Title: **Spatial and Interior Design Practice III**

Course Code: **SPAD612**

Descriptor Start Date: **01/01/2024**

POINTS: **30.00**

LEVEL: **6**

PREREQUISITE/S: **SPAD511**

COREQUISITE/S: **None**

RESTRICTION/S: **None**

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 300

PRESCRIPTOR

Deepens knowledge of Spatial Design practice through further investigation of processes and techniques. Exploration of critical theories and concepts specific in Spatial Design practice. Further extends Spatial Design practice within a creative and collaborative studio environment.

LEARNING OUTCOMES

1. Investigate and deploy a range of creative design processes and practices.
2. Identify, explore and discuss relevant critical theories and contexts in relation to design practice.
3. Evaluate and synthesise ideas and concepts using a range of media, materials and technologies that deepen the development of design practice.
4. Apply a range of selected communication approaches and strategies to support a cooperative, collaborative studio environment.

CONTENT

- Building a collaborative Spatial Design practice.
- Material imagination and storytelling.
- Describing spatial fabrication, construction and staging through instructional documentation.
- Designing for communal spaces, shared experiences and the bicultural context of Aotearoa New Zealand.
- Positioning and evaluating design work in multiple contexts.
- Building on specialised technical and theoretical knowledge related to Spatial Design.

Disclaimer: Course descriptors may be amended between teaching periods/semesters

LEARNING & TEACHING STRATEGIES

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Formative Assessment	0.00	1 - 4
Spatial Design Project	100.00	1 - 4

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

Submit all summative assignments and obtain a minimum C- grade overall.

LEARNING RESOURCES

No prescribed text. Recommended reading lists will be supplied.

For further information, contact: Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme:	AK3619, Bachelor of Design Te Tohu Paetahi mō te Hoahoa
Related Programme/s:	ICE1 INEXCH1 SABRD1

Disclaimer: Course descriptors may be amended between teaching periods/semesters