

Course Title: **Spatial and Interior Design Practice IV**

Course Code: **SPAD711**

Descriptor Start Date: **01/01/2025**

POINTS: **30.00**

LEVEL: **7**

PREREQUISITE/S: **SPAD611, SPAD612**

COREQUISITE/S: **None**

RESTRICTION/S: **None**

## LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

**Total learning hours: 300**

## PRESCRIPTOR

Extends knowledge of Spatial Design practice through critical investigation of processes and techniques. Exploration and integration of critical theories and concepts specific into Spatial Design practice. Establishes a professionally oriented Spatial Design practice within a dynamic creative studio environment.

## LEARNING OUTCOMES

1. Articulate critical knowledge in relation to design practice.
2. Critically investigate and deploy a range of creative design processes.
3. Evaluate and synthesise concepts and resolve design work using professionally-oriented media, materials and technologies.
4. Select and critically apply a range of advanced communication strategies within a creative studio environment.

## CONTENT

- Building a creative community around Spatial Design practice.
- Material imagination, working with time, and designing for public good.
- Integrating atmospheric, instructional and narrative modes of presentation.
- Designing for public spaces, diverse collective experiences and the bicultural context of Aotearoa New Zealand.
- Critically positioning and evaluating design work in multiple contexts.
- Consolidating specialised technical and theoretical knowledge related to Spatial Design.

**Disclaimer: Course descriptors may be amended between teaching periods/semesters**

## LEARNING & TEACHING STRATEGIES

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The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

## ASSESSMENT PLAN

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Assessment Event	Weighting %	Learning Outcomes
Formative Assessment	0.00	1 - 4
Spatial Design Project	100.00	1 - 4

### Grade Map

#### MAP1

A+ A A- Pass with Distinction

B+ B B- Pass with Merit

C+ C C- Pass

D Fail

### Overall requirement/s to pass the course:

Submit all summative assignments and obtain a minimum C- grade overall.

## LEARNING RESOURCES

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No prescribed text. Recommended reading lists will be supplied.

**For further information, contact:** Te Ara Auaha - Faculty of Design & Creative Technologies

**Principal Programme:** AK3619, Bachelor of Design Te Tohu Paetahi mō te Hoahoa

**Related Programme/s:** AK3352

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