

Course Title: **International Noho Marae: Indigenous Encounters of a Maori Kind**

Course Code: **TIKA500**

Descriptor Start Date: **01/01/2023**

Descriptor End Date: **31/12/2024**

POINTS: **15.00**

LEVEL: **5**

PREREQUISITE/S:

COREQUISITE/S:

RESTRICTION/S:

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

The relationship between culture and identity is explored in an authentic indigenous Maori experiential learning and teaching context (noho marae). This involves a critical examination of the protocols that define Maori hospitality and in particular Maori rituals of encounter and engagement. Integral to experiential learning is the understanding of the significance Maori cultural knowledge (epistemology) as it relates to the noho marae.

LEARNING OUTCOMES

1. Describe competently the Māori world-view within traditional and contemporary cultural contexts
2. Critically evaluate the significance a Māori cultural knowledge (epistemology) in relation to the Noho Marae learning experience
3. Perform competently within a group one Māori performing art form (haka, waiata) in concert
4. Demonstrate proficiency in Māori language at a beginner level of knowledge
5. Produce an e-learning artifact that demonstrates the ability to synthesize technology, experiential learning and Māori knowledge

Disclaimer: Course descriptors may be amended between teaching periods/semesters

CONTENT

1. Ngā tikanga o te marae: Māori epistemology, traditions, customs and protocol.
2. Te Reo Māori: Māori language acquisition (at a beginner's level of competency includes; mihimihi - introduction, pepeha/whakapapa – genealogy, whakahua kupu – proficient pronunciation.)
3. Ngā mahi ā-Rēhia – Performing arts activities: Kapa haka, waiata, haka, tītī tōrea, rākau and/or other performing art forms.
4. Hangarau me te Ao Māori: Promotion and demonstration of knowledge about Culture through technology.

LEARNING & TEACHING STRATEGIES

Experiential Learning – Seminars – Group Discussion – Independent Research – Self-Directed Learning – Group Learning – Practical Application.

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Reciting your Pepeha	20.00	4
Performing Arts Item	20.00	3-5
Noho Marae Reflection	20.00	1, 2
Research Marae Carving	20.00	1, 2,
Special Cultural Event	20.00	1, 2, 4, 5

Grade Map

MAP1

A+ A A- Pass with Distinction
B+ B B- Pass with Merit
C+ C C- Pass
D Fail

Overall requirement/s to pass the course:

Student must achieve at least 49.5% to pass this course.

LEARNING RESOURCES

Learning material will be provided to students via Canvas.

For further information, contact: Te Ara Poutama - Faculty of Maori and Indigenous Development

Principal Programme: AK3704, Bachelor of Arts

Related Programme/s: AK2001; AKCOP

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