

Course Title:	Visual Arts Theory II
Course Code:	VSAR602
Descriptor Start Date:	01/01/2021
Descriptor End Date:	31/12/2024
POINTS:	30.00
LEVEL:	6
PREREQUISITE/S:	VSAR502
COREQUISITE/S:	VSAR601
RESTRICTION/S:	None

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 300

PRESCRIPTOR

Develops a focused theoretical, historical and philosophical awareness of issues relevant to selected areas of visual arts practice. Students will conduct in-depth research on specific topic areas related to their personal interests in contemporary art practices, art histories and theories.

LEARNING OUTCOMES

1. Research into contemporary, historical and theoretical contexts of art practice.
2. Identify and analyse issues related to historical and contemporary theoretical perspectives.
3. Discusses relationships between theoretical contexts, visual art practices through critical and
4. Articulates issues and ideas coherently with appropriate academic formats.

CONTENT

Topics are selected from a contemporary art relevant to visual arts practices, theories and histories.

The course focuses on art practices that consider contemporary artmaking within research relevant to current, topical contexts. Students will be notified of the topics chosen at the outset of each assignment.

LEARNING & TEACHING STRATEGIES

Disclaimer: Course descriptors may be amended between teaching periods/semesters

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of the Learning Management System.

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Written Assignment	100.00	1,2,3,4

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

To pass the course, the student must submit work for all summative assessments and achieve a minimum overall grade of C-

LEARNING RESOURCES

A list of recommended readings and resources will be provided.

For further information, contact: Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme: AK3352, Bachelor of Visual Arts Te Tohu Paetahi mō Toi Ataata

Related Programme/s:

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