

Course Title:	<b>Studio 4: Expanded Practices: Photography, Sculpture and Moving-image</b>
Course Code:	<b>VSAR709</b>
Descriptor Start Date:	<b>01/01/2026</b>
POINTS:	<b>30.00</b>
LEVEL:	<b>7</b>
PREREQUISITE/S:	<b>VSAR507, VSAR610, VSAR611</b>
COREQUISITE/S:	<b>None</b>
RESTRICTION/S:	<b>None</b>

## LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

**Total learning hours: 300**

## PRESCRIPTOR

Extends knowledge of expanded Photography, Sculpture, and Moving-image practices through critical investigation of processes, technologies and techniques. Employ analytical and critical evaluations of their artworks in relationship to contemporary concerns and contexts. Establishes a professionally oriented visual arts practice within a creative, critical and collaborative wānanga/ studio environment.

## LEARNING OUTCOMES

1. Critically explore visual, media, material and conceptual possibilities/questions in their own artwork.
2. Clearly identify a territory of expanded Photography, Moving-image and Sculpture practice and employ analytical critical methods to develop a self-determining art practice.
3. Research and analyse contemporary art contexts and concerns in their own art practice.
4. Critically apply a range of advanced visual arts strategies within a creative, critical and collaborative wānanga/ studio environment.

**Disclaimer: Course descriptors may be amended between teaching periods/semesters**

## CONTENT

Content may include, but need not be limited to:

- Approaches and developmental strategies in Photography, Sculpture, Moving-image and time-based practices
- Frameworks for evaluating and developing works of art and working process
- Ideas, media, and approaches that are appropriate to students' artmaking contexts
- Critical, contextual and material related to a students' independent Photography, Sculpture, Moving-image and time-based practices interests
- Consolidating specialised technical and theoretical knowledge related to Photography, Sculpture, Moving-image and time-based practices
- Exhibition issues and strategies

## LEARNING & TEACHING STRATEGIES

Teaching and learning will operate within a wānanga as studio-tikanga blended environment where students will be taught via practical application of skills and knowledge within workshops and briefs, and by group and individual tutorials, demonstration, lectures and slide talks. Strategies of kanohi ki te kanohi (face to face), akoako/ tuakana / teina (peer to peer support) and learning collaboratively from and with each other are utilised. There is also a focus on student self-directed study.

## ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Studio Project	0.00	All
Written Assignment	0.00	All
Studio Project	100.00	All

### Grade Map

#### MAP1

A+ A A- Pass with Distinction  
B+ B B- Pass with Merit  
C+ C C- Pass  
D Fail

### Overall requirement/s to pass the course:

Submit all summative assignments and obtain a C- grade overall.

## LEARNING RESOURCES

Readings: A list of readings will be provided. Prescribed Texts: There are no prescribed texts; a list of recommended texts is given to students at the outset of the course / or at the beginning of briefs.

**For further information, contact:** Te Ara Auaha - Faculty of Design & Creative Technologies

**Principal Programme:** AK3352, Bachelor of Visual Arts Te Tohu Paetahi mō Toi Ataata

**Related Programme/s:**

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