

Course Title:	Finding Your Voice: Establishing publication practices
Course Code:	ARDN542
Descriptor Start Date:	01/01/2023
POINTS:	15.00
LEVEL:	5
PREREQUISITE/S:	None
COREQUISITE/S:	None
RESTRICTION/S:	None

## LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

**Total learning hours: 150**

## PRESCRIPTOR

Examine content presented in printed, digital and object-based media to establish a framework for how published content operates. Explore personal voice through authoring a small-scale publication.

**Disclaimer: Course descriptors may be amended between teaching periods/semesters**

## LEARNING OUTCOMES

1. Explore and evaluate a range of publication practice concepts, ideas and their practical application.
2. Engage with analytical and critical methods to evaluate and synthesise practice.
3. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
4. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
5. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
6. Experiment with a range of appropriate technologies or processes for the In Print: Publication Practices minor.
7. Experiment with a range of appropriate technologies or processes for the In Print: Publication Practices minor.
8. Experiment with a range of appropriate technologies or processes for the In Print: Publication Practices minor.

## CONTENT

Working in a medium of choice, students will remix, recontextualise or juxtapose collected material in an analogue to digital process (collage, scanning, photocopy) to author a small-scale publication.

## LEARNING & TEACHING STRATEGIES

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

## ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Formative Assessment	0.00	1 - 4
Formative Assessment	0.00	1 - 4
Publication Design Project	100.00	1 - 4
Publication Design Project	100.00	1 - 4

### Grade Map

#### MAP1

A+ A A- Pass with Distinction  
B+ B B- Pass with Merit  
C+ C C- Pass  
D Fail

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### Overall requirement/s to pass the course:

To gain a pass in this course, a student needs to submit work for all summative assessments and obtain at least a 50% passing grade overall.

### LEARNING RESOURCES

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No prescribed text. Recommended reading lists will be supplied.

**For further information, contact:** Te Ara Auaha - Faculty of Design & Creative Technologies

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**Principal Programme:**     **AK3619, Bachelor of Design Te Tohu Paetahi mō te Hoahoa**

**Related Programme/s:**     **AK3352**

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