

Course Title: **Animated Drawing Project**

Course Code: **ARDN740**

Descriptor Start Date: **01/01/2025**

POINTS: **15.00**

LEVEL: **7**

PREREQUISITE/S: **ARDN640, ARDN641**

COREQUISITE/S: **None**

RESTRICTION/S: **None**

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

A self-guided animated drawing project that is informed by prior knowledge from papers in the Animated Drawing minor. Focuses on developing a distinctive voice and style in a variety of media and forms that may go beyond conventional production considerations.

LEARNING OUTCOMES

1. Conceptualise, design and execute a self-directed animated drawing project.
2. Demonstrate a critical awareness of a range of animated drawing concepts, ideas and their practical application.
3. Demonstrate the use of analytical and critical methods to evaluate and synthesise practice.
4. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
5. Demonstrate an understanding and mastery of appropriate technologies for the Animated Drawing minor.

CONTENT

Student-directed projects include a range of animated drawing artefacts from short animated films, installations, motion graphics, comics, graphic novels, to picture books. Content may include personal, cultural, environmental, imaginative, and fantastical themes.

Disclaimer: Course descriptors may be amended between teaching periods/semesters

LEARNING & TEACHING STRATEGIES

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of the Learning Management System.

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Formative Assessment	0.00	1 - 5
Assignment	100.00	1 - 5

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

To gain a pass in this course, a student needs to submit work for all summative assessments and obtain at least a 50% passing grade overall.

LEARNING RESOURCES

No prescribed text. Recommended reading lists will be supplied.

For further information, contact: Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme: AK3619, Te Tohu Paetahi mō te Hoahoa - Bachelor of Design

Related Programme/s: AK3352

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