

Course Title:	Cinematic Process
Course Code:	ARDN603
Descriptor Start Date:	01/01/2023
POINTS:	15.00
LEVEL:	6
PREREQUISITE/S:	ARDN501
COREQUISITE/S:	None
RESTRICTION/S:	None

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

Explores the material, temporal and visual qualities of both analogue and digital film making processes. Introduces 16mm film and hand processing, as a foundation to understanding DSLR camera. Students will work collaboratively to make a 16mm film and combine analogue and digital footage with basic colour grading to produce a moving-image piece that focuses on temporality.

LEARNING OUTCOMES

1. Investigate and evaluate range of concepts and ideas in cinematic arts and their practical application.
2. Engage with analytical and critical methods to evaluate and synthesise practice.
3. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
4. Engage and apply a range of appropriate technologies or processes for the Cinematic Arts minor.

CONTENT

- Industry standard formatting and technical production processes
- 16 mm film production including analogue and digital techniques
- Historical context of filmmaking
- Final film project engages with temporality, texture, duration, lht and material aspects of film-making

Disclaimer: Course descriptors may be amended between teaching periods/semesters

LEARNING & TEACHING STRATEGIES

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Film Project and Presentation	100.00	1-4

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

To gain a pass in this course, a student needs to submit work for all summative assessments and achieve a minimum overall grade of C-.

LEARNING RESOURCES

A list of recommended readings will be provided.

For further information, contact: Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme: **AK3352, Bachelor of Visual Arts**

Related Programme/s: **AK3619**

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