Course Title:	**Film Preproduction**
Course Code:	**ARDN604**
Descriptor Start Date:	**01/01/2024**

POINTS:	**15.00**
LEVEL:	**6**
PREREQUISITE/S:	**ARDN501**
COREQUISITE/S:	**None**
RESTRICTION/S:	**None**

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

Explores the craft of short film writing, film treatment processes and directing. Students will be guided to industry practices and learn about mise-un-scene, editing and visual effects in the project. Students will develop a pitch that includes a film proposal, outline, treatment, script, budget and concept documents.

LEARNING OUTCOMES

1. Investigate and evaluate a range of concepts and ideas for cinematic arts and their practical application.
2. Engage with analytical and critical methods to evaluate and synthesise practice.
3. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
4. Engage and apply a range of appropriate technologies or processes for the Cinematic Arts minor.

CONTENT

- Film project development processes from research, script development and concept; visual design, storyboards; production management and techniques
- Time and resource management that works within the limitations of realistic production schedules that are reflective of moving image industries
- Film delivery methods and formats

Disclaimer: Course descriptors may be amended between teaching periods/semesters

LEARNING & TEACHING STRATEGIES

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Film Preproduction Project	100.00	1-4

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

To gain a pass in this course, a student needs to submit work for all summative assessments and achieve a minimum overall grade of C-.

LEARNING RESOURCES

A list of recommended readings will be provided.

For further information, contact: Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme:	**AK3352, Bachelor of Visual Arts Te Tohu Paetahi mō Toi Ataata**
Related Programme/s:	**AK3619**

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