

Course Title: **The Contributor: Collaborative Practices**

Course Code: **ARDN621**

Descriptor Start Date: **01/01/2023**

POINTS: **15.00**

LEVEL: **6**

PREREQUISITE/S: **ARDN511**

COREQUISITE/S: **None**

RESTRICTION/S: **None**

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

Focuses on creating a project that involves others, as potential collaborators, participants and audience. In this course you will be involved in co-operative making and production to initiate social interventions that draw upon current themes that inhabit collaborative and community contexts.

LEARNING OUTCOMES

1. Investigate and evaluate a range of temporary practice and temporary publics concepts, ideas and their practical application.
2. Engage with analytical and critical methods to evaluate and synthesise practice.
3. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
4. Engage and apply a range of appropriate technologies or processes for the Temporary Practices/Temporary Publics minor.

CONTENT

- Participatory and social art practices within contemporary art and design practice
- Collaborative approaches, processes and application
- Conventions of temporary practices related to collaboration/participation
- Management of individual or group practice-based projects

LEARNING & TEACHING STRATEGIES

Disclaimer: Course descriptors may be amended between teaching periods/semesters

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Creative Project	100.00	1-4

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

To pass this course, a student needs to submit work for all summative assessments and achieve a minimum overall grade of C-.

LEARNING RESOURCES

A list of recommended readings will be provided.

For further information, contact: Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme: AK3352, Bachelor of Visual Arts

Related Programme/s: AK3619

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