

Course Title:	<b>Film Production</b>
Course Code:	<b>ARDN701</b>
Descriptor Start Date:	<b>01/01/2023</b>
POINTS:	<b>15.00</b>
LEVEL:	<b>7</b>
PREREQUISITE/S:	<b>ARDN603, ARDN604</b>
COREQUISITE/S:	<b>None</b>
RESTRICTION/S:	<b>None</b>

## LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

**Total learning hours: 150**

## PRESCRIPTOR

Produce a film that explores the range of technical possibilities and utilises industry workflow. There is an emphasis on self-determined approaches to making a film via collaboration or individual projects. Students will develop a short film, alongside a research and reflective practice document.

## LEARNING OUTCOMES

1. Conceptualise, design and execute a self-directed cinematic arts project.
2. Demonstrate the use of analytical and critical methods to evaluate and synthesise practice.
3. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
4. Demonstrate an understanding and mastery of appropriate technologies for the Cinematic Arts minor.

## CONTENT

- Utilise design and development processes from research and experimentation to incorporate into final film project
- Deliver the film in the format outlined in the course
- Individual and collaborative project driven learning
- Time and resource management within the limitations of realistic but constrained production schedules that are reflective of digital moving image contexts

**Disclaimer: Course descriptors may be amended between teaching periods/semesters**

## LEARNING & TEACHING STRATEGIES

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The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

## ASSESSMENT PLAN

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Assessment Event	Weighting %	Learning Outcomes
Film Production Project	100.00	1-4

<b>Grade Map</b>	<b>MAP1</b>
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

### Overall requirement/s to pass the course:

To gain a pass in this course, a student needs to submit work for all summative assessments and achieve a minimum overall grade of C-

## LEARNING RESOURCES

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A list of recommended readings will be provided

**For further information, contact:** Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme: **AK3352, Bachelor of Visual Arts**

Related Programme/s: **AK3619**

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