

Course Title: **Contemporary Pacific Project**

Course Code: **ARDN714**

Descriptor Start Date: **01/01/2023**

POINTS: **15.00**

LEVEL: **7**

PREREQUISITE/S: **ARDN629, ARDN630**

COREQUISITE/S: **None**

RESTRICTION/S: **None**

LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

Total learning hours: 150

PRESCRIPTOR

Drawing on the conceptual, contextual and material exploration of the preceding papers students will complete a self-directed project. An important aspect of the final assignment is a stated understanding of the Contemporary Pacific.

LEARNING OUTCOMES

1. Conceptualise, design and execute a self-directed Contemporary Pacific project.
2. Demonstrate the use of analytical and critical methods to evaluate and synthesise practice.
3. Contribute to a community of practice, founded on the principles and practices of mātauranga Māori, of manaakitanga (care), motuhaketanga (self-determination) and kōrero pono (speaking truthfully).
4. Demonstrate an understanding and mastery of appropriate technologies for the Contemporary Pacific minor.

CONTENT

Guided project which reinterprets and remakes Pacific concepts in order to invent new modes of expressions and awareness of interconnecting Pacific stories and concepts. Explore notions of place and human relationships that connects with Pacific cosmologies, genealogies, and identity.

LEARNING & TEACHING STRATEGIES

Disclaimer: Course descriptors may be amended between teaching periods/semesters

The pedagogical approach will emphasise student-centred learning through a blended work environment. There will be a variable mix of individual and group meetings, workshops, seminars, tutorials, presentations, guest critics and the use of Canvas (Learning Management System).

ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Creative Project	100.00	1-4

Grade Map	MAP1
	A+ A A- Pass with Distinction
	B+ B B- Pass with Merit
	C+ C C- Pass
	D Fail

Overall requirement/s to pass the course:

To gain a pass in this course, a student needs to submit work for all summative assessments and obtain at least a 50% passing grade overall.

LEARNING RESOURCES

No prescribed text. A recommended reading list will be provided.

For further information, contact: Te Ara Auaha - Faculty of Design & Creative Technologies

Principal Programme: AK3619, Te Tohu Paetahi mō te Hoahoa - Bachelor of Design

Related Programme/s: AK3352

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